

Drawing Emotion

Expressions & Body Language | Module 1

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Learning to draw different emotions will give you a full and rich “visual vocabulary” that you can apply to any character, any situation, and any story.

Faces express emotion the most, of course... but so does the body.

You’ll want to copy these at first until you get used to drawing them. *Don’t worry* if your own doodles don’t look exactly like the pictures. They express your own style, and that’s great!

It IS important, however, that you get familiar with and internalize the basic principles, especially as concern the eyebrows, eyes and mouth. These are what make your doodles “read”.

Try to FEEL the emotion you are expressing as you draw. It’s a little like being an actor. That’s how they do it at Disney!

Eventually your feelings will start flowing out of your pen or pencil and you won’t have to think about it as much. It will be as natural as writing in a language you know.

Then you will experience the REAL joy of doodling, and so will everyone who sees you doodles!



HAPPY Expressions



Happy/Friendly



INTERESTED



THINKING OF
Something Good



HAS SOMETHING
GOOD



EMBARRASSED



DREAMING OF
IN LOVE



TOUCHED



SLEEPY OR
DRUNK



SEXY
(Some + ON EYEBROW!)



LAUGHING



LAUGHING A
LOT



SINGING
(Some, WITH NOTES!)



A BITEVIL



I'll GET you!



MOM ON
DAD LOVE



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NEGATIVE EXPRESSIONS



Displeased



Sad



Upset
Suddenly



Uh-oh



Crying or
in pain



Depressed



Annoyed



Angry



Stubborn



Enraged



Thinking
bad thoughts



Scared



Believable



Regret



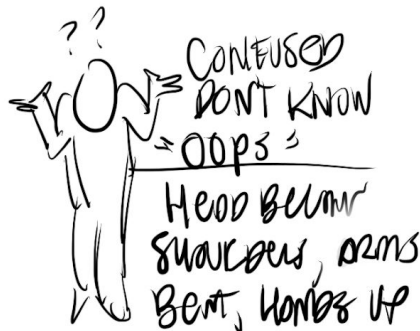
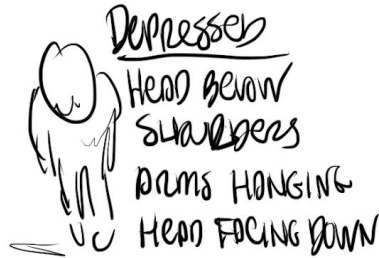
Asleep



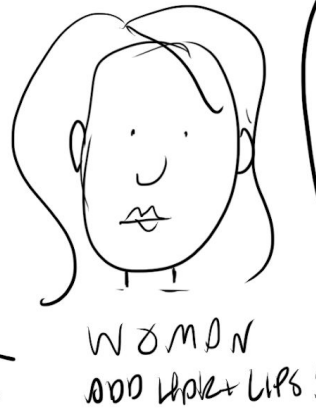
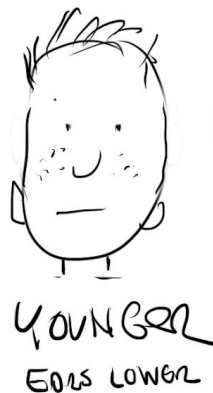
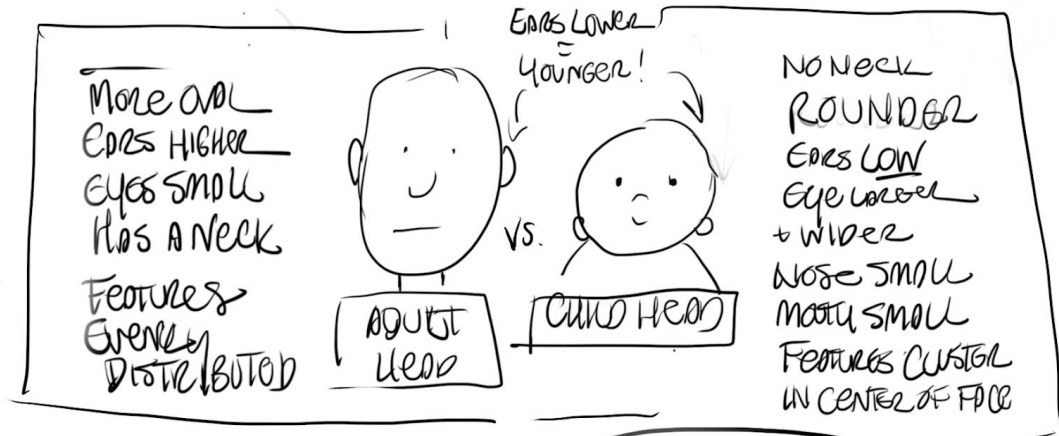
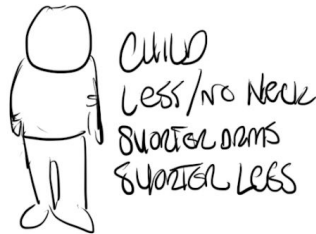
Intimidated



BODY Language



HOW TO DRAW AGES IN BODIES + FACES



See the "LIVE
DRAWINGS" FROM
OUR FIRST CLASS FOR
MORE VARIATIONS ON
THESE!

WITH COLOR!



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Class 1 Live Sketchbook:



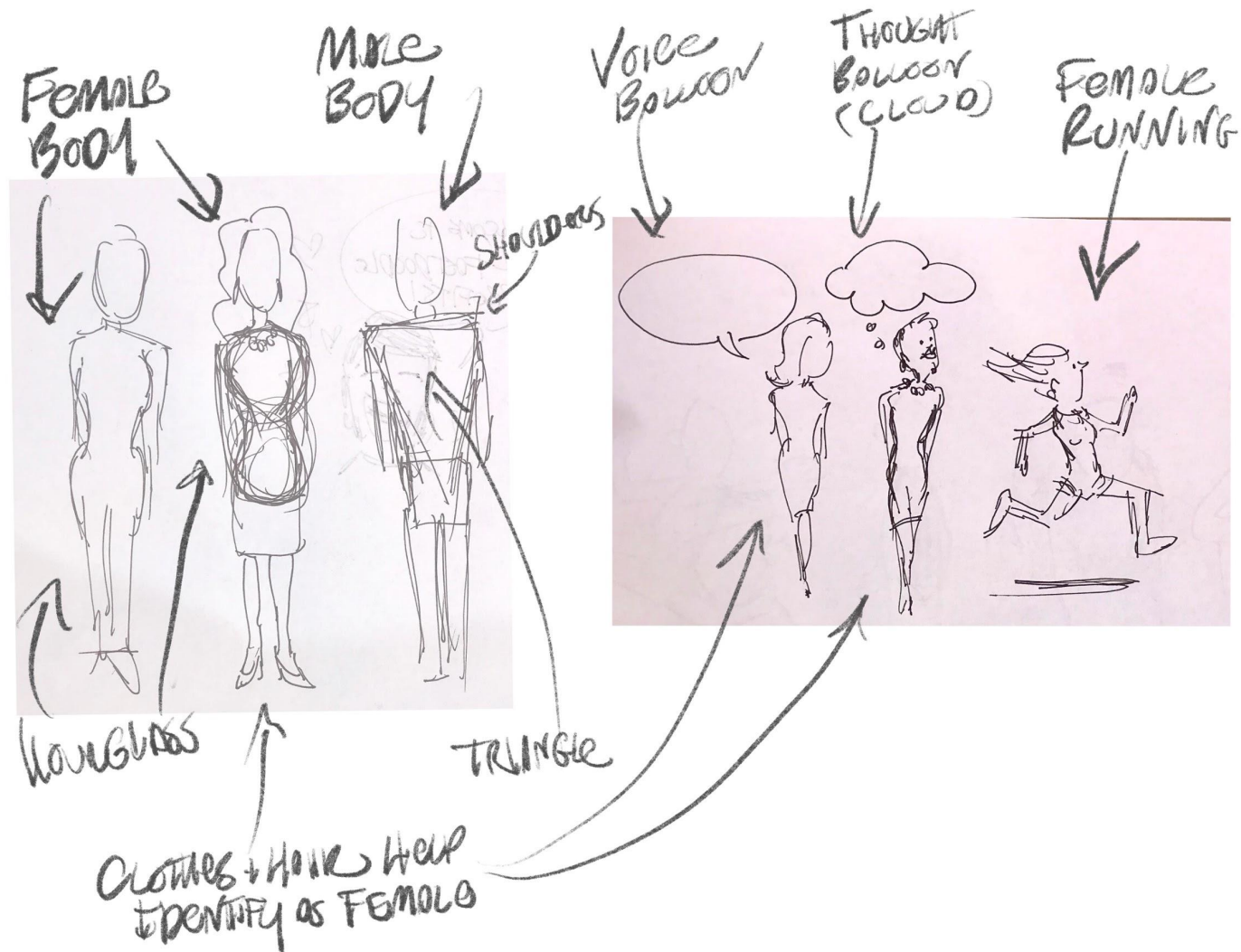
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Some live drawings from our first class:



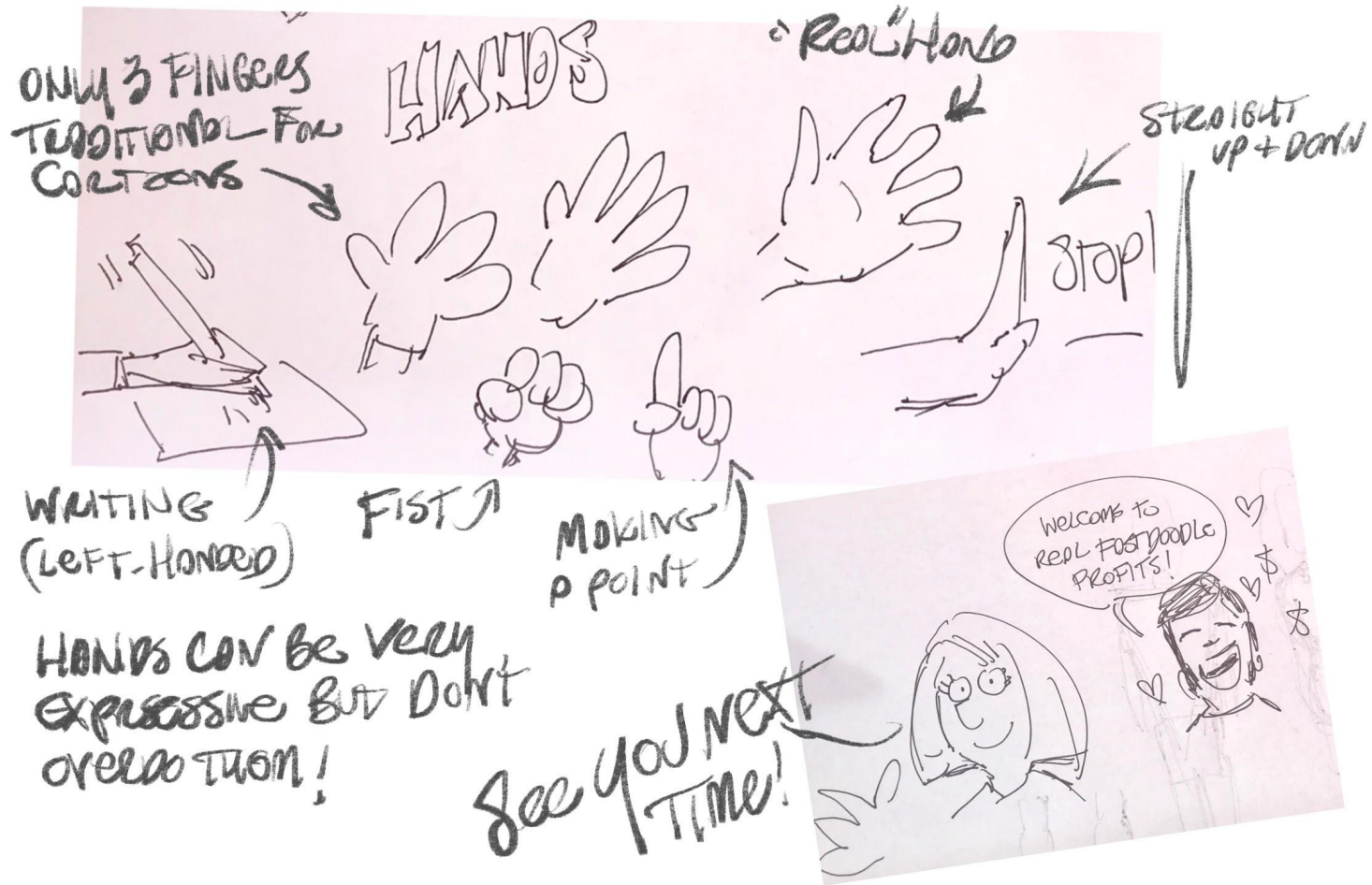
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Some live drawings from our first class:



REALEASTDOODLEPROFITS.COM/LAUNCH

Some live drawings from our first class:



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